

Bassoon 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 8 8 12

A B C

37 Cl. 1 D

45 E sempre staccato

mf

51

55

59 F

63

mf

67

71

G



75



79

H



83



87



91



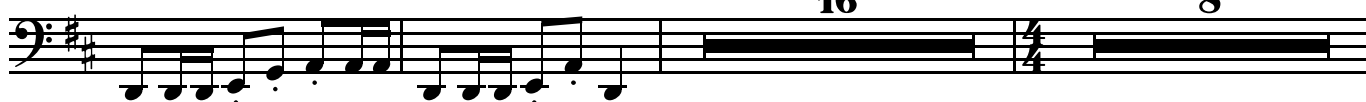
95

I

16

J

8



121

K

8

L

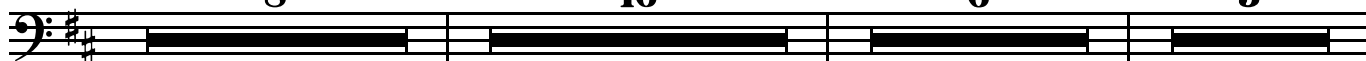
16

M

6

rit.....

3



154

a tempo

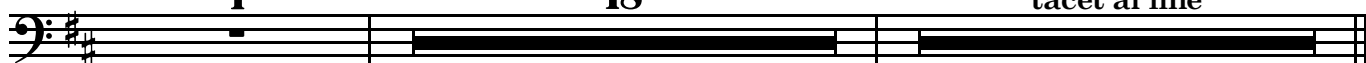
N

1

18

rit.....

tacet al fine



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2. Hsipaw

Grazioso

A

6

mp

B

10

14

19

24

28

C

D

8

 mf

39

44

49

E

4

18

73 F

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine measures. The first measure starts with a piano (*p*) dynamic and contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The second measure has a dotted quarter note (F#) and an eighth rest. The third measure has a quarter note (A) and an eighth rest. The fourth measure has a quarter note (C#) and an eighth rest. The fifth measure is a whole rest. The sixth measure starts with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes (B, D, F#) followed by a quarter rest. The seventh measure has a dotted quarter note (B) and an eighth rest. The eighth measure has a quarter note (D) and an eighth rest. The ninth measure has a quarter note (F#) and an eighth rest. The system concludes with a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes (A, C#, E) in the final measure, which is followed by a forte (*f*) dynamic marking.

[illegible]

95

3

104 G

mf

108

3 3 1 3

113

The third system of the musical score, starting at measure 113. It continues in the same key of D major and 3/4 time. The melody features triplet eighth notes and quarter notes. The bass line consists of quarter notes and rests. The system concludes with a repeat sign.

117

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3. Tuol Sleng

Tacet

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4. Yaba

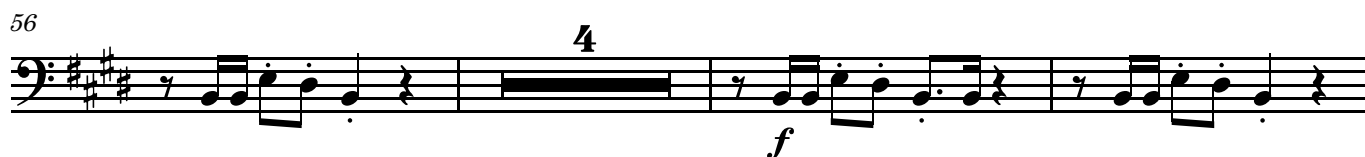
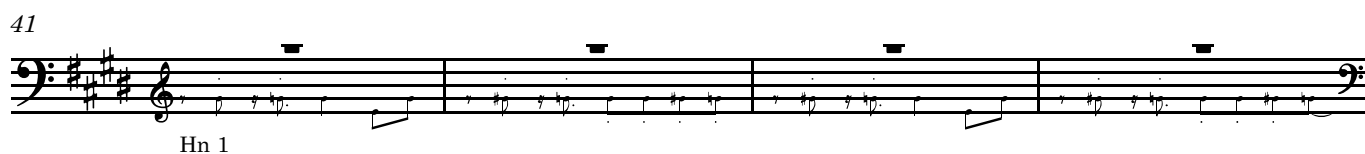
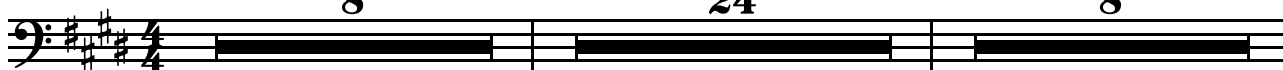
Marcia moderato
8

A

24

B

8



Vla

98

1 **E**

f

103

108

113

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5. Bagan

Misterioso **12** **A**

21 **B** **18** Ob. 1 **rit.....**

47 **C** **Maestoso**

52 **D** **1**

58 **E** **2** **Misterioso** **12**

76 **Lento**

83 **a tempo** **6** **6** **6** **tacet al fine**

Ob. 1

Bassoon 1

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6. Vinh Ha Long

Lento **11** **A** **16** **B** **Andante** **30**

59 **rit.....** **C** **a tempo** **12** Cl. 1 **D** **mf**

80 **1**

88 **rit.....** **a tempo** **E** **1** **1** **f**

97 **1**

105 **F** **1** **mp** **f**

114

123 **G** **10** **rit.....** **4** **accel.....** **2**

142 **H** a tempo **4**

Cl. 1

154 **I** **3** **1**

mp *f*

163

170 **J** *mp* *f*

177 **1**

183 *sfz*